Contents

	Forward	*vii*
	Preface	*xiii*
	Acknowledgement	*xv*
	Introduction	*xvii*
1.	Reimagining Hermeneutics from the Global South (Charu Sheel Singh's Decolonial Hermeneutics) —*Prof. Siddhartha Singh*	1
2.	The *Songs of Life and Death:* Transcendence or the Ancient Perpetuity of Paradoxes —*Dr. Brijesh Chand Upadhyaya*	29
3.	The Wheel of Myth: Cyclical Time and Contemporary Consciousness in Charu Sheel Singh's Poetry —*Dr. Kalpna Rajput*	41
4.	Early Poems of Charu Sheel Singh: A Promise of Eternal Expression of Self and Satiety —*Dr. Dinesh Kumar Shukla*	65
5.	*Kashi:* The Text Beyond Words —*Dr. Rajnish Mishra*	74
6.	Hermeneutics of History and Transcendence: Reading the Poetic Consciousness of Charu Sheel Singh —Dr. *Shaleen Kumar Singh*	82
7.	Crossing The Road: Reading Charu Sheel Singh's Poetry "An Interview with Charu Sheel Singh" —*Dr. Satish K. Gupta*	94
8.	Charu Sheel Singh's "Kabir" and "Shabari": Colligating the Marginalized Voices —*Prof. Jaba Kusum Singh*	104

SAMPLE

9. Re-reading the Myths: The Play of Analogical and Anagogical Imagination in *Born Across Millenniums: The Incarnations of Vishnu* by Charu Sheel Singh 117
—*Prof. Anjita Singh*

10. *Kashi: A Mandala Poem* in the light of Major World Religions 126
—*Laudeep Singh*

11. Rewriting the Devi: Feminist Mythmaking in the Poetry of Charu Sheel Singh With special reference to *Etching on the Edge* (2007) 135
—*Dr. Anupma Srivastava*

12. Understanding Charu Sheel Singh's Poetry in the Context of Artificial Intelligence 143
—*Dr. Nidhi Singh, Dr. A. K. Chaturvedi*

13. Reimagining Myth and Metaphor in Charu Sheel Singh's *Golden Chariot* 147
—*Dr. Vinay Kumar Singh*

14. Poetic Tradition and Textual Reading: *Ekphrastic* vision in Charu Sheel Singh's *Etching On the Edge* 156
—*Dr. Dharm Raj Yadav*

15. *Kashi : A Mandala Poem* Poetically Serene 170
—*Gautam Chatterjee*

16. Deconstructing the Divine: Revisiting Myth in the Poem 'Rama' by Charu Sheel Singh 175
—*Dr. Gayatri*

17. Austere Practices: A study of Charu Sheel Singh's *Tapascharanam* 181
—*Dr. Preeti Bala Shrivastava*

18. Perception of Charu Sheel Singh's Towards the Life Journey of Meera 196
—*Dr. Lata Pallav*

ARTI SAMPLE

19. Circles of Light: A Dialogue with Prof. Charu Sheel Singh 204
—*Prof. N. R.Gopal*

20. Discourse of Philosophical Contemplation in the
Songs of Life and Death by Charu Sheel Singh 209
—*Ms. Nisha Verma*

21. Moulded in Fire: Spiritual Discipline and the
Indian Mythic Vision in *Terracotta Flames* (2003) 215
—*Dr. Pragati Barethia*

22. Iclolatrous Spectrum in Charu Sheel Singh's
Kashi: A Mandala Poem 225
—*Pritha Singh Kushwah*

23. Ganga the Enduring Embrace: A Hermeneutic Reading
of Charu Sheel Singh's Poetic Vision in "Ganga" 241
—*Dr. Sonia Singh Kushwah*

24. Exploring "Tara" in *Ten Mahāvidyās* (2015):
Manifestation of Divine Female Energy
in Charu Sheel Singh's Poem 'Tara' 250
—*Dr. Durgawati Singh*

Book Review *262*
—*Dr. Kalpna Rajput*

Index *267*

List of Contributors *275*

SAMPLE