Contents

	Preface	*v*
	Acknowledgement	*vii*
1.	Canterbury Tales (1387) by Chaucer	1
2.	Leviathan (1651) by Thomas Hobbes	16
3.	The Changeling (1653) by Thomas Middleton	23
4.	Paradise Lost (1667) by John Milton	27
5.	The Man of Mode (1676) by George Etherege	36
6.	The Pilgrim's Progress (1678) by John Bunyan	43
7.	Absalom and Achitophel (1681) by John Dryden	51
8.	A Tale of Tub (1704) by Jonathan Swift	58
9.	Robinson Crusoe (1719) by Daniel Defoe	63
10.	Gulliver's Travels (1726) by Jonathan Swift	67
11.	The Beggar's Opera (1728) by John Gay	75
12.	Clarissa (1748) by Samuel Richardson	83
13.	Tom Jones (1749) by Henry Fielding	91
14.	The Life and Opinions of Tristram Shandy, Gentleman (1759) by Laurence Sterne	97
15.	Emma (1816) by Jane Austen	102
16.	Frankenstein (1818) by Mary Shelley	108
17.	Prometheus Unbound (1820) by Percy Bysshe Shelley	113
18.	Don Juan (1824) by Lord Byron	120
19.	Jane Eyre (1847) by Charlotte Bronte	126
20.	Wuthering Heights (1847) by Emily Bronte	134
21.	Vanity Fair (1848) by William Thackeray	142
22.	The Scarlet Letter (1850) by Nathaniel Hawthorne	148
23.	Moby-Dick (1851) by Herman Melville	152

SAMPLE

24.	Middlemarch (1871-2) by George Eliot	161
25.	The Adventures of Huckleberry Finn (1885) by Mark Twain	168
26.	The Picture of Dorian Gray (1891) by Oscar Wilde	176
27.	Jude the Obscure (1895) by Thomas Hardy	184
28.	Heart of Darkness (1899) by Joseph Conrad	189
29.	The Awakening (1899) by Kate Chopin	197
30.	Kim (1901) by Rudyard Kipling	205
31.	The Sons and Lovers (1913) by D.H.Lowrence	211
32.	The Portrait of the Artist as a Young Man (1916) by James Joyce	218
33.	Of Human Bondage (1920) by W. Somerset Maugham	225
34.	Ulysses (1922) by James Joyce	231
35.	A Passage to India (1924) by EM Forster	240
36.	Mrs. Dalloway (1925) by Virginia Woolf	250
37.	The Great Gatsby (1925) by F Scott Fitzgerald	257
38.	The Sun Also Rises (1926) by Ernest Hemingway	263
39.	Orlando (1928) by Virginia Woolf	270
40.	Brave New World (1932) by Aldous Huxley	276
41.	Kanthapura (1938) by Raja Rao	283
42.	Animal Farm (1945) by George Orwell	288
43.	Nineteen Eighty-Four (1949) by George Orwell	295
44.	Catch-22 (1961) by Joseph Heller	302
45.	A House for Mr. Biswas (1961) by V.S. Naipaul	310
46.	The Golden Notebook (1962) by Doris Lessing	315
47.	Who is Afraid of Virginia Woolf (1962) by Edward Albee	323
48.	Midnight's Children (1981) by Salman Rushdie	331
49.	The Alchemist (1988) by Ben Jonson	339
50.	Disgrace (1999) by JM Coetzee	347
	Bibliography	*355*

FREE SAMPLE